

EDUCATION

- 2024 Boise State University, MFA Visual Arts, Interdisciplinary, Boise, Idaho
- 2019 Kent State University, BFA, Studio Arts: Jewelry/Metals/Enameling, Kent, Ohio, Magna Cum Laude
- 2017 Kent State University, BA in Art Education, Minor in Art History, Kent, Ohio, Magna Cum Laude

SOLO/DUO EXHIBITIONS

- 2024 **Cosmetic**, MFA solo thesis exhibition, Neri Gallery, Boise, Idaho
- 2023 **Pop-Art Pop-Up**, Pop-up exhibition, Duo exhibition with Benjamin Hunt, AI Studios, Boise, Idaho
- 2019 **Sacred Circle**, Solo Show, Kent State Galleries, Kent, Ohio
- 2018 **Confronting Traditions**, Duo Show with Mary Kay Palazzo, Payto Gallery, Kent, Ohio

GROUP EXHIBITIONS

- 2026 **Selling Face**, Juried exhibition at Schmuck München 2026, hosted by DVIZH Collective, taking place during Munich Jewellery Week, Munich, Germany
- 2025 **Subject:**, Juried traveling exhibition with MFA: NW, showing locations and dates:
Umpqua Valley Arts, January- March, Roseburg, Oregon
Chehalem Cultural Center, March-May, Newberg, Oregon
Pendleton Center for the Arts, June, Pendleton, Oregon
Astoria Visual Arts, August-September, Astoria, Oregon
- 2025 Biennial Faculty Exhibition**, In-person exhibition, The Blue Galleries, Boise, Idaho
- 2024 **Snowglobe: Shades of Winter**, Immersive video projection installation with collaborator Brie Schettle, Treasure Valley Institute of Children's Art, Boise, Idaho

Scrumptious: Jewelry as Nourishment, In-person and online exhibition at New York City Jewelry Week, Society of North American Goldsmiths, Steuben Gallery, Pratt Institute, Brooklyn, New York

Dreamscapes, Video and sound installation, collaboration with artist Brie Schettle and musician Lexi Holcomb, The Keith and Catherine Stein Luminary, Boise State University, Boise, ID

Plantarium, Virtual exhibition, Gallerium Art Gallery, Canada

SNAG Student Juried Exhibition, In-person and online exhibition, Society of North American Goldsmiths Convention, San Diego, California

Annual MFA Student Showcase, Fine Arts Gallery, Student Union Building, Boise State University, Boise, Idaho

Illumibrate: Dreams, Two-person installation with Brie Schettle, Jack's Urban Meeting Place, Boise, Idaho

Contemporary Conditioning, Trio show with Maiyan Linane and Sivita Justice, Student Union Fine Arts Gallery, Boise State University, Boise, Idaho

2023

Still Processing, Virtual Exhibition that coincides with an in-person exhibition at NYC Jewelry Week, Society of North American Goldsmiths (SNAG), New York City, New York

Connect/Fragment, Boise State's current MFA group show, Neri Gallery, Boise State University, Boise, Idaho

Illuminated!, First Friday Art Walk, Surel's Place Residency, Garden City, Idaho

Illuminate, Flipside Music Festival, an invitational to exhibit video projection, Garden City, Idaho

We Are SNAG: Anthology Ed. 3, Virtual Catalog of members of the Society of North American Goldsmiths, Eugene, Oregon

Expressions of Resistance, Trio Show with Hallie Maxwell and John Bybee, Blue Galleries, Center of the Visual Arts, Boise State University, Boise, Idaho

2023 All Women Artist, Virtual Exhibition, Contemporary Art Gallery Online, Middletown, Delaware

Annual MFA Student Showcase, Fine Arts Gallery, Student Union Building, Boise State University, Boise, Idaho

5th Figurative, Virtual Exhibition, Art Show International Art Gallery, Los Angeles, California

Sustainability, Jack's Urban Meeting Place, Boise, Idaho

Community Continuity, Juried by Lyndsay Rice, Neri Gallery, Fine Arts Building, Boise State University, Boise, Idaho

2022 ***Illuminated!*** First Friday Art Walk, Surel's Place Residency, Garden City, Idaho
Group Therapy, Neri Gallery, Boise State University, Boise, Idaho

Annual MFA Student Showcase, Fine Arts Gallery, Student Union Building, Boise State University, Boise, Idaho

Consumed Bodies, Neri Gallery, Fine Arts Building, Boise State University, Boise, Idaho

2021 ***Annual Student Juried Exhibition***, Blue Galleries, Boise State University, Boise, Idaho

Close Proximity, Neri Gallery, Fine Arts Building, Boise State University, Boise, Idaho

Introductions, Blue Galleries, Center of the Visual Arts, Boise State University, Boise, Idaho

2019 ***Stratosphere***, Downtown Gallery, Kent, Ohio

Dual Identities, Crawford Gallery, Kent, Ohio

2018 ***Confronting Traditions***, Payto Gallery, Kent, Ohio

Boston Mills Art-Fest, Brecksville, Ohio

Student Annual, CVA Gallery, Kent State University, Kent, Ohio

2017 ***Annual Student Gala***, CVA Gallery, Kent State University, Kent, Ohio

Dual Identities, Crawford Gallery, Kent, Ohio

AWARDS

2025 **SNAG Superlative**, Artwork voted Best Use of Color from the Society of North American Goldsmiths, Eugene, Oregon

2024 **2023-2024 Boise State University Distinguished Master's Thesis/Capstone Project Award** in the Creative, Visual, and Performing Arts, Boise State University, Boise, Idaho

2023 **Presidential Scholar Award**, Graduate Student Showcase, Student Union Building, Boise State University, Boise, Idaho

First Place of Social Practice Category, 2023 All Women Artist, Virtual Exhibition, Contemporary Art Gallery Online, Middletown, Delaware

Finalist Award, 5th Figurative, Digital Exhibition, Art Show International Art Gallery, Las Angeles, California

2021 **3rd Place**, *Annual Student Juried Exhibition*, Blue Galleries, Boise State University, Boise, Idaho

2019 **Best in Show**, *Stratosphere*, Downtown Gallery, Kent, Ohio

2016 **Best in Show**, Undergraduate Art Scholarship, Kent State University, Kent, Ohio

ARTIST TALKS

2024 *X-Media Conversations*, artist talk with Brie Schettle, Scott Elk, and Lexi Holcomb at Boise State University, Boise, Idaho

Visiting Artist for The Body in Art, Eastern Washington College, Cheney, Washington

PUBLICATIONS

- 2024 *Scrumptious: Jewelry as Nourishment*, Metalsmith Magazine, Volume 44 No 3, 2024, Eugene, Oregon
- 2019 Cohen, K.L., *The Fine Art of Enameling, Revisited*, Stackpole Books, Print, 2019, p.121, Guilford, Connecticut

MEDIA APPEARANCES

- 2024 “Exhibit ‘Contemporary Conditioning’ Sheds Light on Gender Inequality and Sexual Harassment,” The Arbiter, written by Olivia Brandon, article
- 2023 “Expressions of Resistance” Details the Complexity of Art, The Arbiter, written by Jackson Nishihira, article

GRANTS AND SCHOLARSHIPS

- 2025 **Get Ready**, Craft Emergency Relief Fund +, Awarded \$1,000.00 to invest in a fire-proof and water-proof safe for the studio, Brattleboro, Vermont
- 2024 **Creative Grant**, Jack’s Urban Meeting Place, Awarded \$1,000.00 to create a location-based installation that will be displayed at Illumibrate: Dreams 2024, Boise, Idaho
- Backyard Artist Grant**, Back Yard Artists, Awarded \$350.00 to support graduate thesis exhibition, *Cosmetic*, Boise, Idaho
- Graduate Teaching Assistantship with Full Tuition Waiver**, Boise State University, Boise, Idaho
- 2023 **Full Course Scholarship**, Wear and Ware with Kat Cole, Penland School of Craft, Bakersville, North Carolina
- Graduate Teaching Assistantship with Full Tuition Waiver**, Boise State University, Boise, Idaho
- 2022 **Graduate Teaching Assistantship with Full Tuition Waiver**, Boise State University, Boise, Idaho
- 2021 **Graduate Teaching Assistantship with Full Tuition Waiver**, Boise State University, Boise, Idaho

- 2019 **Full Course Scholarship**, Enameling and Haiku with Harlan Butt, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee
- 2018 **Undergraduate Research Experience Grant**, Awarded \$2,000 to support a metalsmithing research project, Kent State University, Kent, Ohio
- 2012 **Undergraduate Scholarship**, Kent State University, Kent, Ohio
- Outstanding Artist Scholarship**, Copley-Fairlawn School District, Copley, Ohio

RELATED WORK EXPERIENCE

- 2025-Curr. **Youth Program Assistant**, The Frick Pittsburgh Museum and Gardens, Pittsburgh, Pennsylvania, Create curriculum for youth program community outreach programs, coordinate field trips with public, private, and charter schools, strengthen community outreach partnerships, create inventory spreadsheets, order necessary classroom and art kit materials, and create integral documents that are accessible across departments to be utilized for further advancement of the education department.
- Art Instructor**, Sweetwater Center for the Arts, Sewickley, Pennsylvania, Instruct metalsmithing workshops and courses, order materials, and create budgets for each course offering.
- 2022-2024 **Adjunct Instructor**, Boise State University, Boise, Idaho, Assisting in Art Foundations, ART 108 with Flint Weisser, instructed ART 221: Introduction to Metalsmithing, coordinating with the head of the department and studio shop technician to ensure student curriculum and studio needs are met.
- Metalsmithing Instructor**, FireFusion Studios, Boise, Idaho, create metalsmithing workshops curriculum and instruct public and private classes, create content for online presence, and ensure all class supplies are purchased and prepared.
- 2023-2024 **Studio Art Assistant**, Anika Smulovitz LLC., Boise, Idaho, assisting with website design and metal fabrication for Anika Smulovitz's series *breathe*.
- Studio Art Assistant**, Delia Dante Gallery, Boise, Idaho, Assist Delia Dante with fabrication for Solo Show, take pictures and videos for social media, rearrange and refresh artwork displayed in the gallery, inventory, and organize workspaces and materials.
- 2019-2021 **Primary Art Educator**, Arrowhead Primary School, Copley-Fairlawn City Schools, Copley, Ohio, Create curriculum maps and instruct all Arrowhead Primary School art classes for kindergarten to fourth-grade students.

ACADEMIA AND RESEARCH EXPERIENCE

- 2024 **Graduate Teaching Assistant:** Art 108 Art Foundations II with Instructor Erin Cunningham, Boise State University
- Gallery Assistant:** Blue Galleries, Kirsten Furlong, Boise State University
- 2023 **Studio Assistant:** Anika Smulovitz, assisting with metal fabrication, website design, and filing and updating inventory sheets, Boise State University
- Gallery Assistant,** Blue Galleries, Kirsten Furlong, Boise State University
Instructor on Record: Art 221, Intro to Art Jewelry and Metalsmithing, Boise State University
- 2022 **Instructor on Record:** Art 221, Intro to Art Jewelry and Metalsmithing with Professor Anika Smulovitz, Boise State University
- Co-Instructor on Record:** Art 221, Intro to Art Jewelry and Metalsmithing with Professor Anika Smulovitz, Boise State University
- Graduate Teaching Assistant:** Art 107 Art Foundations I with Professor Laurie Blakeslee, Boise State University
- Instructor on Record:** Art 221, Intro to Art Jewelry and Metalsmithing, Summer Course, Boise State University
- Graduate Teaching Assistant:** Art 221, Intro to Art Jewelry and Metalsmithing with Professor Anika Smulovitz, Boise State University
- Graduate Teaching Assistant:** Art 108 Art Foundations II with Professor Laurie Blakeslee, Boise State University
- 2021 **Graduate Teaching Assistant:** Art 221, Intro to Art Jewelry and Metalsmithing with Professor Anika Smulovitz, Boise State University
- Graduate Teaching Assistant:** Art 107 Art Foundations I with Professor Laurie Blakeslee, Boise State University
- 2019 **Art Education Program Assistant** with Professor Robin Vande Zande, Kent State University

2018 **Art Education Program Assistant** with Professor Robin Vande Zande, Kent State University

ADDITIONAL ART EDUCATION EXPERIENCE

2018-2019 **Art Education Assistant**, Center for the Visual Arts, Kent State University, Kent, Ohio, Observed and assessed Kent State's Art Education students, ordered all department art supplies, loaded kilns, and organized and maintained storage units.

2016-2017 **Student-Teacher of Art and Design**, Mogadore School District, Mogadore, Ohio, Developed curriculum, directed daily activities, motivated students to engage in critical thinking, directed class critiques, assessed student work, and provided constructive feedback.

Student Art Leader, Kent State University, Kent, Ohio, Led tours of the Center of the Visual Arts at Kent State to new prospective students and their families and held discussions about prospective careers in art.

Internship, Richfield Art Studio, Richfield, Ohio, Instructed 1000+ students for a community art project, prepped lesson plan materials, and hosted a month-long art gallery in Eton, Ohio

Field Mentorship, Ellet High School, Akron Public Schools, Ellet, Ohio, Instructed Art I, Crafts I, and Ceramics for six weeks

Instructor, Ravenna Detention Center, Ravenna, Ohio, Instructed incarcerated youth for six weeks and used art as a socially transformative medium to create community, tolerance, and respect in the classroom.

2014-2015 **Instructor**, Ravenna High School, Ravenna City School District, Ravenna, Ohio, Instructed art in two special needs classrooms for eight weeks, appropriated art tools and processes to accommodate all students, and successfully helped students reach their goals for their Individualized Education Program.

Practicum Mentorship, Ritzman Elementary School, Akron Public Schools, Ellet, Ohio Observed and Instructed at a K-4 Elementary school.

Practicum Experience Instructor, Kent State University, Kent, Ohio Instructed an afterschool art program once a week for eight weeks and hosted an Art Show with student work.

PROFESSIONAL AFFILIATIONS

2025-Curr.	American Alliance of Museums, Member
2023-Curr.	Society of North American Goldsmiths (SNAG) Member
2023-2024	Contemporary Art Gallery Online, Awarded Membership
2022-2024	Visiting Artist and Scholar Program, Graduate Representative
2020-2021	Enamelist Society, Member
2017-2019	Golden Key Honors Society, Member
2017-2019	Alpha Phi Omega Honors Fraternity, Member
2015-2017	National Art Education Association, Vice President Kent State Chapter
2015-2017	Ohio Art Education Association, Member